

BBS Pitch Party Format

- 1) Those pitching a show for the following season (2023-2024) need to submit a document following the guidelines of the “Show Pitch Format” guide in the “Pitch Party” folder
- 2) It is recommended that two or more people are involved in each pitch. Each group or individual may only submit one pitch for the following season, but an individual may belong to as many group pitches as they like. For example, Julia may only pitch one show by herself, but she can contribute to a pitch with Jackie, another pitch with Eli, another pitch with Finn, and so on.
- 3) Non-company members (including those who have never performed with us) may pitch a show, in fact BIPOC, LGBTQ+, and Disabled artists are particularly encouraged to do so.
- 4) Presenters are encouraged to add visual and/or audial components to their presentations. These can include costumes, posters, powerpoints, a musical pitch sung while tap dancing, etc. You will have 5 minutes to present on your own, or a whopping 10 minutes if you bring actors with you to demonstrate your concept.
- 5) The pitch should include all of the information listed in the Show Pitch Format document, and should also SELL the idea of your show, to get the company interested and excited in the prospective production.
- 6) After each presentation there will be a Q&A. These questions should be JUDGMENT FREE: clarify and collaborate without introducing concerns or critiques. Write those down for later and send them to the core company AFTER the pitch party. If you notice a glaring problem that can't wait, try to frame it alongside a creative solution so that your comment does not dispel the environment of collaboration and discovery.
- 7) These parties work best when they take place in-person, and are part of a larger event, such as a board game or movie-watching party. These events should be relaxed and fun, with food, drinks, mock-tinis, and silly hats.

- 8) Remember that when we do a Pitch Party, we are in the brainstorm-and-splatter-paint part of the creative process. Rather than voting or judging the viability of any given pitch on that day, try to engage in each idea as though it were already a chosen production for next season. Get excited, brainstorm additional concepts, and ask clarifying questions during the Q&A; Remember that this is anything-goes time; the editing and decision-making part will come later
- 9) It's okay for the presenters and the audience to pitch themselves and others for various production and performance roles. Nothing will be decided on Pitch Party Day (NOTHING.) Since nothing will be decided, everything is on the table.
- 10) Please see the document entitled "BBS Production Parameters." This will give you an idea of what our mission (and our budget) can cover and what it can't.